



ARTIST

Jonas Wood (b.1977)

TITLE

Landscape Pot with Plant

MEDIUM

I 6-colour screenprint on white Somerset Tub Sized Satin paper

DATE

2017

SIZE

 $39 \times 29 \text{ I/2 in} : 99.0 \times 74.9 \text{ cm}$

INSCRIPTIONS / EDITION

From the edition of 100, signed, dated and numbered lower right

PRINTER

Alex Smith with Andrew Curtis, Gregory Day, Christopher Miles and David Pakes at Coriander Studio, London

PUBLISHER

Counter Editions, London

LITERATURE

Jonas Wood Prints, Gagosian, Rizzoli International Publications, New York 2018, pp.62-63 (col. illus.)

EXHIBITED

Jonas Wood Prints, Gagosian, New York, Apr 5 - May 25, 2018 (another copy exhibited)

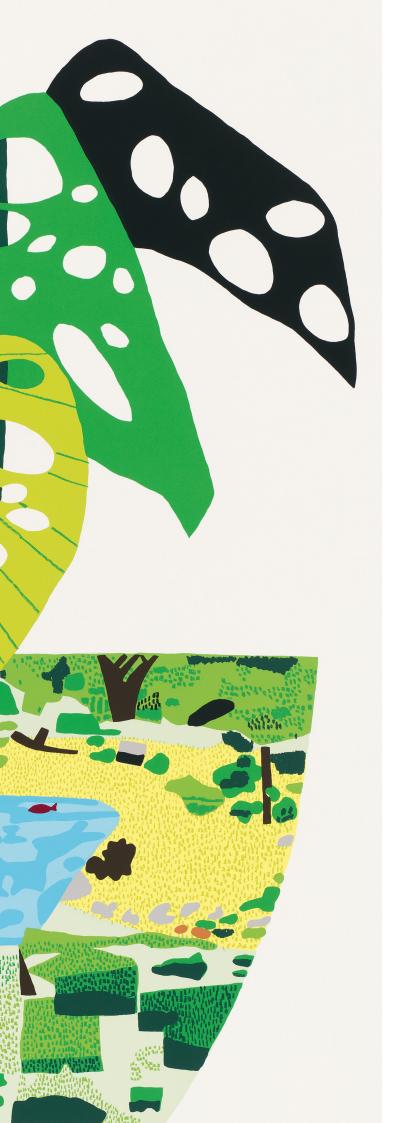
REFERENCE

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Jonas Wood, Landscape Pot with Plant 2017 (detail)



Jonas Wood

Jonas Wood is an American painter and printmaker, living and working in Los Angeles, California.

Wood exercises a very unique and identifiable line. His works have a complex flatness, rendered without modelling in mostly undisturbed areas of flat colour. Perspective is slight, shadow rarely used, the effect is a deceptively simple visual language which has an easy and contemporary aesthetic.

Working mainly from photographs and collages Wood's image building, and sense of colour and pattern, has been compared to Hockney and Matisse. At the age of little more than 40, his work is held in many great collections including MoMA and the Whitney Museum.



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