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Bridget Riley, Blue Dominance, 1977

**ARTIST**

Bridget Riley (b.1931)

**TITLE**

Blue Dominance

**MEDIUM**

Screenprint in colours

**DATE**

1977

**SHEET**

38 5/8 x 19 3/8 in : 98.1 x 49.2 cm

**IMAGE**

34 7/8 x 15 1/2 in : 88.6 x 39.4 cm

**EDITION**

From the edition of 100, signed and numbered by the artist

**PRINTER**

Graham Henderson, London

**PUBLISHER**

Pace Editions, New York

**LITERATURE**

Schubert 23

**REFERENCE**

A19-22

## **Bridget Riley**

Bridget Riley created some of the most era-defining images in the history of art, her black and white optical art provided a visual summary for 'Swinging London'. By 1960 and approaching her late-twenties, Riley had settled into a dynamic style of hard-edged abstraction with, often, wild optical properties. She came to international attention in 1965 when her work was included in MoMA's famous exhibition *The Responsive Eye*, presenting her pictures with other artists of the Op Art movement, and illustrating her painting *Current* on the cover. She worked almost exclusively in a black, white and grey palette until 1967, when colour was allowed into her work and the first of the famous stripe paintings was produced. In the following year she represented Great Britain at the Venice Biennale.

Bridget Riley is generally considered to be one of the most important artists living in Britain.





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