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Bridget Riley, Untitled [Winged Curve], 1966

ARTIST

Bridget Riley (b.1931)

TITLE

Untitled [Winged Curve]

MEDIUM

Screenprint in black on paper

DATE

1966

SIZE

22 3/4 x 24 5/8 in : 57.8 x 62.5 cm

EDITION

From the edition of 75, signed, titled, numbered and dated by the artist

PRINTER

Kelpra Studio, London

PUBLISHER

Published by the artist

LITERATURE

"Bridget Riley - The Complete Prints 1962-2020", The Bridget Riley Art Foundation, Thames & Hudson, London, 2020, no. BRS 8, pp.76-77 (illus.)
Schubert 7

EXHIBITED

Arts Council, London, 2001-03
British Council, London, 2004-05
Städtische Galerie, Villingen-Schwenningen, 2013
Museum in Kulturspeicher Würzburg, 2019

Although printed in 1966, Winged Curve was not published at that time. The work had been printed on rectangular sheets and Riley felt, then, that the image had not quite worked. The edition was kept in the studio and it was upon rediscovery and long consideration, around the turn of the century, that the decision was taken to crop the sheet to the near-square format that we see today. This adjustment resolved Riley's concerns and, happily, the edition was signed and released in 2001.



Bridget Riley

Bridget Riley created some of the most era-defining images in the history of art, her black and white optical art provided a visual summary for 'Swinging London'. By 1960 and approaching her late-twenties, Riley had settled into a dynamic style of hard-edged abstraction with, often, wild optical properties. She came to international attention in 1965 when her work was included in MoMA's famous exhibition *The Responsive Eye*, presenting her pictures with other artists of the Op Art movement, and illustrating her painting *Current* on the cover. She worked almost exclusively in a black, white and grey palette until 1967, when colour was allowed into her work and the first of the famous stripe paintings was produced. In the following year she represented Great Britain at the Venice Biennale.

Bridget Riley is generally considered to be one of the most important artists living in Britain.

Bridget Riley '66



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