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**ARTIST**

Carl Andre (b. 1935)

TITLE

Block & Stone #35, Portland, Oregon

MEDIUM

River rock on concrete block

DATE

1973

NOTES

Unique. No. 35 of 144 unique works, from the series '144 Blocks & Stones, Portland, Oregon', 1973

SIZE

Base: 11 3/4 x 11 3/4 in : 30 x 30 cm (irregular);
Overall height 7 1/2 in : 19.0 cm

PROVENANCE

Purchased directly from Portland Center for the Visual Arts, Portland, Oregon by the previous owner; Collection of Carolyn Doughton, Portland, Oregon; thence by descent

EXHIBITED

'144 Blocks & Stones, Portland, Oregon, Carl Andre, 1973', Portland Center for the Visual Arts, February 11 - March 11, 1973, Portland, Oregon

LITERATURE

'144 Blocks & Stones, Portland, Oregon, Carl Andre, 1973', Portland Center for the Visual Arts, February 11 - March 11, 1973, Portland, Oregon (exh. cat) (illus.)

CERTIFICATION

A signed photo-certificate from the artist accompanies this work

FURTHER NOTES

The original 1973 Portland Center for the Visual Arts purchase invoice accompanies this work, as does a copy of the 1973 Portland Center for the Visual Arts exhibition catalogue

REFERENCE

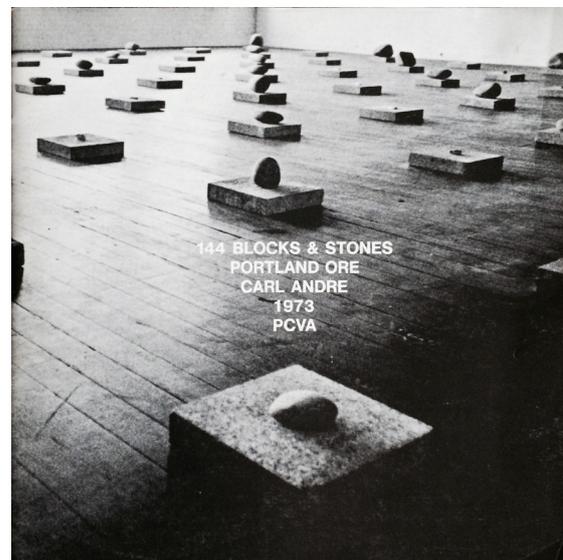
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Carl Andre's 1973 exhibition at the Portland Center for the Visual Arts '144 Blocks & Stones, Portland Oregon' was a masterful installation of minimalist grandeur. The artist selected stones from a local river and placed them on a uniform 12 x 12 grid of concrete blocks that took up much of the main floor area in the museum.

Although tempting to read this work in a geographical context, the installation evoking the local landscape, the artist's intentions remained typically mysterious. In an interview at the time, the artist was asked "How do you think that the blocks and stones work together to create a sense of place?" His answer was "They work together because I put them together."

The exhibition was subsequently dedicated to the land artist Robert Smithson, who died shortly after the exhibition took place, at the age of only 35.





Carl Andre

Carl Andre is an American artist living and working in New York. He was a leading member of the Minimalist movement of the early to mid 1960s.

At the age of 22 Andre began to work as an editorial assistant for a publishing house in New York. At that time he began executing wood sculptures, these influenced by Constantin Brancusi and by the black paintings of his friend Frank Stella.

Andre began to write poems in the tradition of Concrete Poetry, displaying the words on the page as if they were drawings. He became completely convinced by Minimalism as an art form of great persuasion, becoming a champion of the movement in the early 1960s, whilst holding down other jobs such as being a freight brakeman and conductor for the Pennsylvania Railroad. Andre's first solo show was held in 1965 at the Tibor de Nagy Gallery, New York and by 1970 he would have a retrospective exhibition at the Solomon R. Guggenheim Museum.

He is best known for his floor pieces made out of standard industrial units such as bricks or metal plates arranged in simple arithmetical combinations.

BLOCK & STONE 35
PORTLAND ORE
1973
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